

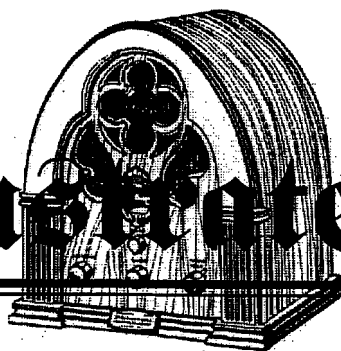
The Old Time Radio Club

Established 1975

The Illustrated Press

Number 343

October 2006



Andy Devine

The Illustrated Press

Membership Information

Club Membership: \$18.00 per year from January 1 to December 31. Members receive a tape library listing, reference library listing and the monthly newsletter. Memberships are as follows: If you join January-March, \$18.00; April-June, \$14; July-September, \$10; October-December, \$7. All renewals should be sent in as soon as possible to avoid missing newsletter issues. Please be sure to notify us if you have a change of address. The **Old Time Radio Club** meets on the first Monday of the month at 7:30 PM during the months of September through June at St. Aloysius School Hall, Cleveland Drive and Century Road, Cheektowaga, NY. There is **no** meeting during the month of July, and an informal meeting is held in August at the same address.

Anyone interested in the Golden Age of Radio is welcome. The **Old Time Radio Club** is affiliated with the Old Time Radio Network.

Club Mailing Address

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All Submissions are subject to approval prior to actual publication.

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Library Rates: Audio cassettes are \$1.95 each and are recorded on a **club supplied cassette** which is **retained** by the member; video cassettes are \$1.85 per month; records are \$.85 per month. Rates include postage and handling and are payable in U.S. funds.



Andy Devine

by
TOM CHERRE

One of my fondest memories of Andy Devine was as a young kid shaking hands with him at the downtown AM&A's Department store eons ago. He had those huge hands and friendly smile. When he said to me "Howdy Partner" I felt like I was his life long friend. I've never forgotten that special moment, and years later I've come to a greater appreciation of Andy's genuine, down to earth, kind rapport he gave to me and the other kids like me.

Andy Devine was born October 7th, 1905 in Flagstaff, Arizona. When he was only a year old the family packed up and moved to Kingman Arizona. It was here he would spend his growing up years. The family bought the Beale Hotel, and as he got older, Andy helped his parents in running the establishment.

Andy's distinct raspy voice wasn't something he was just born with. As a child he was jumping on the bed with a stick in his mouth, just fooling around, making pretend it was an instrument. It accidentally pierced the roof of his mouth. He couldn't speak for over a year. When his speech eventually came back it was then that he acquired his unforgettable gravel sound that would forever be his voice trademark.

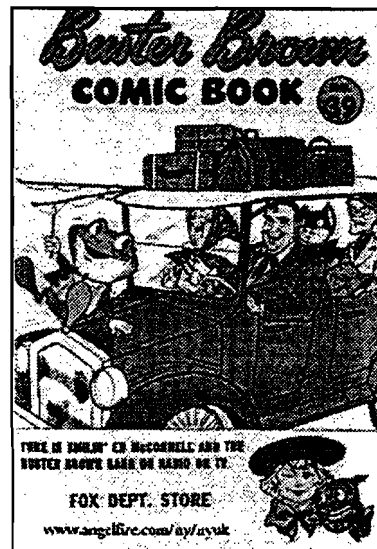
Later on in college Andy Devine became a star football player at Ball State. This led him to his first film role in the silent film "The Fighting Football Cardinals". His film career covered over 400 films in almost fifty years. He, much like Walter Brennan was able to make the move with ease from B Westerns to A Pictures. He was sidekick "Cookie" to Roy Rogers and also to John Wayne in numerous "Oaters". Some of his better movies were "A Star is Born", "Stagecoach", and "The Man Who Shot Liberty Valance".

He had an extremely successful career on radio. He was a regular on *Lum 'n Abner*. One of my personal favorite roles was when he played himself on *The Jack Benny Show*. I can't forget his usual "Hiya Buck" greeting to

Jack Benny every time he was on the show. He was also a personal friend of Bing Crosby. They were both Jesuit trained students. Early in their careers Bing offered Andy a guest spot on his radio show. The producers were outraged, saying his voice would be offensive to its listeners. Bing thought otherwise and gave the network an ultimatum. The producers relented, Andy came, and all was fine.

Years later when Andy had become successful doctors said they could perform surgery to render his voice normal again. He thought about it, and like Eddie Anderson "Rochester", he knew his voice was his meal ticket, and he declined. The role that we know Andy was most noted for was, Jingles P. Jones, sidekick of Wild Bill Hickcock on radio and later TV.

His favorite catch phrase was "Hey Wild Bill Wait For Me". The last major role he enjoyed was taking over for Smiling Ed McConnell on *The Buster Brown Show*. They renamed the syndicated Saturday morning kids show *Andy's Gang* of which I was part of that viewing audience. I'm sure many of you remember Froggy the Gremlin, and "Hiya kids, hiya!" and all the other characters. Later on Andy did voices for many Disney animated films. His final film appearances were in "The Over the Hill Gang" and the role of Coyote Bill in "Myra Breckenridge".



As a sidekick, Andy never played a dummy or a grumpy partner. He just played himself, a fun loving good hearted friend. I could say that truthfully because I met him personally, and I know Andy wouldn't put one on.



Wild Bill Hickok and Jingles

Sad to say Andy Devine left this world too soon. He died at the age of 71 from the effects of leukemia on February 18th, 1977. He was truly one of the good guys.

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Ah, them was the Happy Days

by RAY KNIGHT



(Article originally published February, 1946)

During a recent meeting of the Radio Executives Club in New York, Ray Knight, topflight producer and writer and an old-timer himself, read a poem about the old days of radio. Want to know how things were then? Peruse the following:

When Crosby was only a crooner, and not a corporation,
When nobody ever used the phrase, "It's this kind of
an operation,"
When Vallee had his adenoids, and Ed Wynn was top
Buffoon
And McNamee sold Texaco by calling it "gasaloon,"
When Jones and Hare were on the air, and things
weren't orthodox
And they weren't censored when they said: "There's
Happiness in Every Box,"
When the corn was green in the studios, and the
Amateur Hour the craze
And Noble¹ was making Life Savers, ah them was the
happy days.

When Menser² had the next desk to mine, up at 711
And he was sitting on a plain chair instead of a throne
in heaven,
When the Blue and the Red were Siamese Twins and
were functioning, unwitting
That the FCC would later decide it an overt act they
were committing,
When Orson was making headlines, and Major Bowes
was making stars,
And Knight was making money, and Paley³ was
making cigars,
Before Milton Cross went erudite, and still called a
vahze a vase
When Stoopnagle blossomed with a Budd—ah them
was the happy days.

When Winchell was a columnist, and not the head of
the FBI,
When NBC's Christmas parties definitely were not dry

When Sarnoff⁴ was still a private, when Trammell's⁵
title was new
When Kobak⁶ started looking South and Kobaked out
of the Blue,
When Sinatra's voice was a whisper, when Bud Berry⁷
was trying to fit in
To NBC in Washington, and he didn't have an office to
sit in,
When Heatter was hotter than Hitler, when Mark
Woods⁸ got his first raise,
When a net went berserk if you used the word jerk—ah
them was the happy days.

When Dr. Frank Black⁹ was a layman, when AFRA¹⁰
was only a yen
When Whiteman was not an executive, when Spitalny
was playing with men,
When Kate Smith breezed into radio, and nothing at all
could feaze'er—
Before Petrillo became aware that his given name was
Caesar,
When an actor knew only the theater, and he didn't
give a good damn
For Blackett or Sample or Hummert,¹¹ or Young or
Rubicam¹²,
When the FCC was a nixing bee, and television was
only a phrase,
When radio was in its infancy, ah them was the good
old days.

But when 1960 rolls around, and we gather again to
praise
The achievements since 1945, they'll be the good old
days!

¹ Edward Noble, ABC president

² Clarence Menser, NBC vice-president

³ William Paley, CBS president

⁴ David Sarnoff, chairman RCA, now a Brigadier-General

⁵ Niles Trammell, NBC president

⁶ Ed Kobak, Mutual president

⁷ Bud Barry, ABC national program manager

⁸ Mark Woods, ABC president

⁹ Dr. Frank Black, NBC musical director

¹⁰ American Federation of Radio Artists

¹¹ Blackett-Sample-Hummert, advertising agency

¹² Young-Rubicam, advertising agency



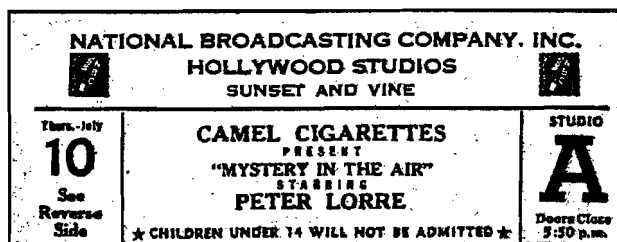
BEING THERE: Collecting Radio Broadcast Admission Tickets

By RICK PAYNE (All Rights Reserved 2006)

During the golden age of radio, networks and sponsors invited the general public to attend live performances of many popular programs. For the performers, the presence of the studio audience provided encouragement, laughter and appreciation. For the audience, the experience was an unforgettable opportunity to see their favorite entertainers at work. Tickets from some broadcasts survive today . . . waiting for collectors like me.

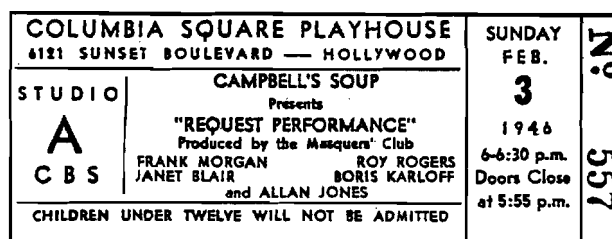
The "Theater of the Mind" was well suited to programming featuring tales of horror, mystery and crime. While movies and magazines were restricted by strict guidelines for decency in visual presentation, the human imagination was free to create horrific images of ghastly monsters and bloody crime scenes. To capitalize on preserving that mood, very few shows were performed before studio audiences. Probably a good thing . . . because I'd have a hard time putting a limit on what I would pay for a ticket to Orson Welles' "The War of the Worlds" broadcast!

But happily, there are plenty of examples of programs that did invite the public. This month, we examine admission tickets for some of those programs . . . and fittingly, we begin by solving a mystery!



We begin our monthly excursion with a ticket for the second episode of the 1947 NBC summer series, *Mystery in the Air*. The great character actor Peter Lorre starred in this tour-de-force program, which featured 13 memorable classic stories of mystery, adventure and horror. Lorre had a fantastic voice for radio, and his over-the-top presentations provide great entertainment. Recordings of only eight episodes are known to survive; sadly, the July 10 broadcast is not among them. Fortunately, the scripts from some missing episodes exist on the "Tobaccodocuments.org" website . . . and solved the mystery of the "lost" second episode's title.

I'm delighted to say that the ticket presented here was for Lorre's performance of the great adventure story, Carl Stephenson's "Leinengen vs. The Ants." Six months later, the story would become immortal through William Conrad's presentation on *Escape* on January 14, 1948 . . . and remains a great way to introduce the golden age of radio to your friends. But we now know that Peter Lorre did it first . . . and this is the only ticket for the series that I've ever seen.



Peter Lorre wasn't the only great Hollywood horror star to appear on the radio. Boris Karloff was a frequent star on *Lights Out*, *Inner Sanctum* and *Suspense* . . . none of which had a studio audience, eliminating the possibility of finding a ticket! (As a side note, I have a hard time reconciling the fact that *Inner Sanctum* wouldn't allow an audience for fear of spoiling the mood . . . all the while allowing the ghoulish host Raymond to exchange snappy banter with a matronly lady pitching Lipton Tea in the middle of the story.)

Fortunately, Karloff was glad to occasionally appear on other shows, often spoofing his well-defined screen persona. This ticket is for an appearance on *Request Performance*, which was a domestic variation of the popular *Command Performance* series. According to the RadioGoldIndex, on this episode Boris is 'reconverted as a gay jokester and sings!' This CBS ticket from early 1946 reveals the broad variety of the line-ups for these shows. Karloff was joined on the program by Roy Rogers, singer Allan Jones, and the Wizard of Oz himself, Frank Morgan.

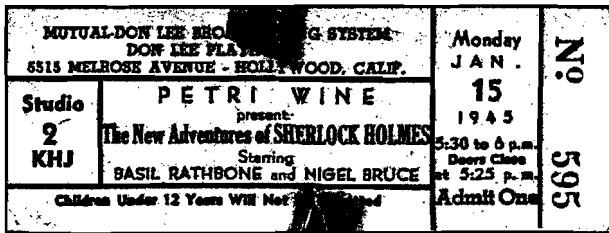


Perhaps no program better defined radio than *The Shadow*. Originating as narrator for pulp magazine publisher Street and Smith's 1930 radio program *Detective Story Hour*, the mysterious voice resonated so strongly with listeners that the company engaged writer Walter

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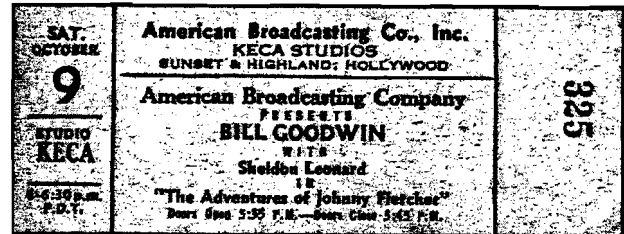
Gibson to write stories for a new pulp magazine. "The Shadow Magazine" was so popular it was published twice a month, and the cycle was completed when the pulp character was again revised to fit a new radio interpretation in 1937 starring Orson Welles.

The ticket shown above is from the Bret Morrison era, for the episode entitled "A Pass to Death." The Shadow broadcasts were, indeed, performed before a studio audience, and I've talked to many people who remember the broadcasts vividly. This one came directly from a man who attended the 1944 performance as a boy. Broadcast on Sundays on the Mutual Radio Network, the show originated from flagship WOR in New York City. The ticket is fittingly colored blue, and sponsor Blue Coal ("America's finest anthracite") is duly noted on the ticket. No one under age 16 was admitted to the broadcast. Shadow tickets are at the top of every collector's want list, and are rarely sold and very expensive. While I have never seen a ticket for the Orson Welles series, audience souvenir programs do exist . . . so I know tickets are out there!

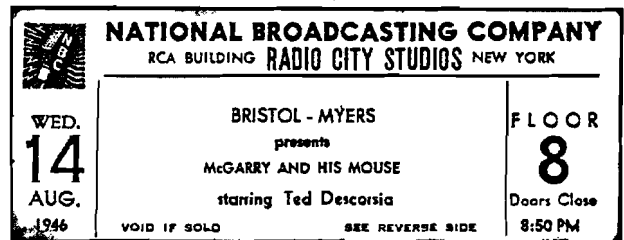


While The Shadow was radio's greatest detective, the world's greatest detective also made his presence known on radio . . . Sherlock Holmes. The first installment of this series (April 2006) included an image of the earliest ticket in my collection: the 1930 first episode for *The Adventure of Sherlock Holmes* starring William Gillette. Gillette starred in stage plays based on Holmes early in the century, and was on a Farewell Tour in 1930. He only appeared in that first broadcast, which was sponsored by George Washington Coffee.

The greatest Holmes of the screen, Basil Rathbone, took to the airwaves for *The New Adventures of Sherlock Holmes* over the Mutual network for Petri Wines. The ticket illustrated above is for the January 15, 1945 program, originating from the Don Lee Playhouse in Hollywood. Nigel Bruce costarred as Dr. Watson. As you can see from the stains, the tickets were apparently torn in half for entry, but the bearer was kind enough to rejoin the pieces for preservation in a scrapbook. Like the Shadow, Holmes tickets are extremely scarce and highly valued. There is a large group of very active Holmes collectors outside the radio fraternity, and they eagerly pursue any souvenirs from the radio programs.



Most of us know Bill Goodwin as the enthusiastic announcer and Swan Soap/Maxwell House Coffee pitchman for Burns and Allen, and Sheldon Leonard is remembered as Jack Benny's racetrack tout and producer of great TV shows. However, in 1948 they both starred in a comedy detective series called *The Adventures of Johnny Fletcher* for ABC. Goodwin starred as Johnny, a habitually intoxicated investigator, stumbling through a series of tongue-in-cheek adventures, aided by his pal Sam (played by Leonard). The series lasted six months, originating from the KECA studios in Hollywood.



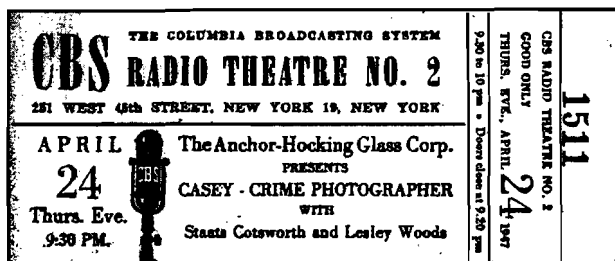
This little-known program was a summer series that earned a second chance. This 1946 NBC ticket for *McGarry and His Mouse* was for Eddie Cantor's Wednesday timeslot during his annual hiatus. Actor Ted Descorsia was the third (!) actor to play the lead role during this three-month series. The show originated from the 8th floor of the RCA Building in New York.

The series got new life in January 1947 on the Mutual Network (originating from WOR's Longacre Theatre) with Sanka Coffee as the sponsor, but lasted only three months. The Mutual ticket for the first broadcast (not illustrated) doesn't name the star, so I'm not sure if Ted stuck with the show!

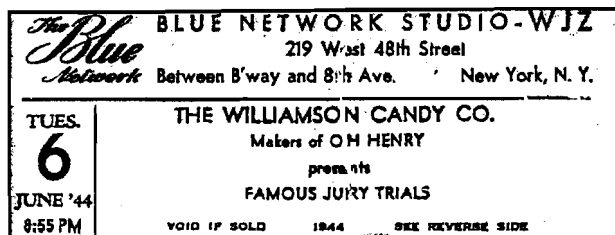


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The debonair Herbert Marshall starred in a series of adventures of international intrigue that were heard on CBS, NBC and the Blue Network from 1944 to 1952. This ticket for *The Man Called X* is from the second run on CBS. The program originated from the Columbia Square Playhouse. I have not seen tickets from the NBC or Blue programs. One note about these tickets . . . the CBS tickets of the mid-1940s are very colorful (this one is coral with red lettering), but are very susceptible to fading. As you build your collection, take care to protect them for exposure to sunlight or florescent lighting.



Here's a popular title with collectors: *Casey — Crime Photographer* has recently been the subject of a book. Staats Cotsworth starred in this episode on the CBS network. Casey was only one of a long line of radio shows featuring the power of the investigative press . . . and we'll look at some of them in a future article. Just five weeks earlier, the show had changed it's title from *Crime Photographer* to the more remembered one reflected on this ticket. In fact, the radio adventures of Casey aired under four different titles in over eight years. Collecting each variation is just one of many challenges for the compulsive completist!



In the end, we leave the fate of those who defy the law in the hands of "twelve men, just and true." And we wrap up our review of detective and mystery tickets this time with a ticket for *Famous Jury Trials*, which aired on the Mutual, ABC and Blue Networks from 1936 to 1949. This ticket gives us our first glimpse of a Blue Network ticket . . . and they are, indeed, usually printed on blue-colored stock. While NBC consisted of a Blue and Red Network, it isn't until 1942 that the tickets call out the reference to the Blue Network . . . most tickets are just NBC for either (I've never seen a reference to the Red Network on a ticket). And while the Blue was ultimately

sold to become ABC, I find tickets for both networks overlapping from mid 1945-46. The particular ticket depicted above is unusual for another reason . . . the date. June 6, 1944 was of course, D-Day . . . the Allied invasion of France. Given the gravity of that event, was the broadcast cancelled? We will look at some tickets from famous dates in the future.

Next month, we'll be back with a look at some special radio programs supporting America's efforts in the Second World War. Contact me by email at oldtix@aol.com if you have any special requests for future articles. Until then, thanks for listening!

The Mid-Atlantic Nostalgia Convention

By DICK OLDAY

A tip of the hat to Marty Grams for putting together a great first annual nostalgia convention in Aberdeen, MD on September 14 - 17. Also, a great big thank you to Leo Gawroniak for donating shows to the club's library. Leo sells quality old time radio shows on cassette and his address is: 852 Lakemont Drive, Apt. H Louisville, TN 37777

Please tell Leo that you heard about him in the I. P.

In addition to a very large dealer room featuring OTR cassettes, CDs, MP3s and books, there were DVDs and VHS tapes, books, posters and personalities, there were also presentations and a movie room.

The movies presented included TV episodes of Wonder Woman, The Ford Theater, Captain Midnight, Beany & Cecil, Voyage to the Bottom of the Sea, The Adventures of Superpup, Lost In Space, Underdog, Night Gallery, Journey to the Unknown, Mr. Ed pilot and Witchcraft. Also presented were classic cartoons of Tom & Jerry and Bugs Bunny & friends, horror movies such as The Giant Claw, It, The Terror From Beyond Space, Abbott & Costello Meet Frankenstein and I Was A Teenage Werewolf. Other movies included The Ghost of Dragstrip Hollow, Charlie Chaplin shorts, Laurel & Hardy, Beach Blanket Bingo, Charley Chase shorts, Thelma Todd shorts and a 1966 four chapter serial Captain Celluloid VS. The Film Pirates which was very well done by a group of film historians and serial buffs. This was just a part of the movie listings. Among the presentations were The History of The Green Hornet by Terry Salomonson, Lana Wood interview by Derek Tague (Lana was in Peyton Place and Diamonds Are Forever),

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Alias Smith & Jones, Dragnet Spoofs, Jack French with Female Detectives On Radio, David Heddison interview by Derek Tague (The Fly and Voyage To The Bottom of the Sea), Marta Kristen interview by Derek Tague (Judy Robinson, Lost In Space), Drive-In Theaters documentary, Richard Herd interview, OTR premiums and Collecting Nostalgia on E-Bay.

On Sunday Evening, after a delicious buffet, an original performance of X-1 was performed by most of the stars in attendance. Rather than using one of the old scripts, a 1950s novel was adapted for the performance.

Kudos to everyone for a great convention and we are looking forward to next year when the second annual nostalgia convention will be held during the second week of September.

Old Time Radio Club Polo Shirts

Official "Old Time Radio Club POLO SHIRTS" will soon be available for all members. The shirts will be Gold in color and have the Cathedral Radio Logo embroidered in Brown with the club's name and Buffalo, NY printed on the shirt

Price for each will be approximately \$15.00, tax included. Larger sizes will be slightly more expensive and shipping is extra.

For information call me: TOM CHERRE
(716) 833-9713

Need a reply by October 15th.

Members Mike



Dear Ken,

I am writing to call your attention to the finest log ever published on OTR. I refer to "39 Forever" a two volume series by Laura Leff, founder of the International Jack Benny Fan Club.

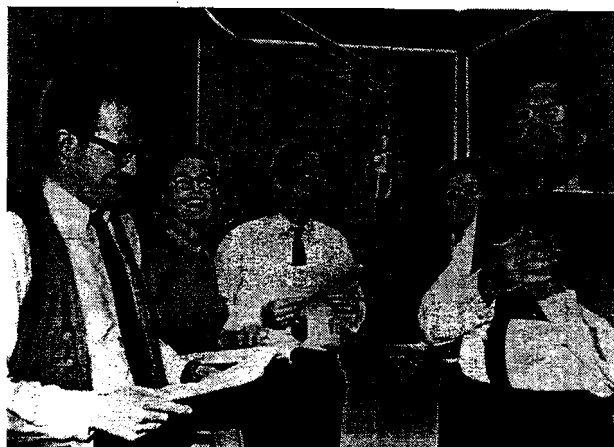
I was hoping to see a review in the Book Reviews of the Illustrated Press. I recently received the September

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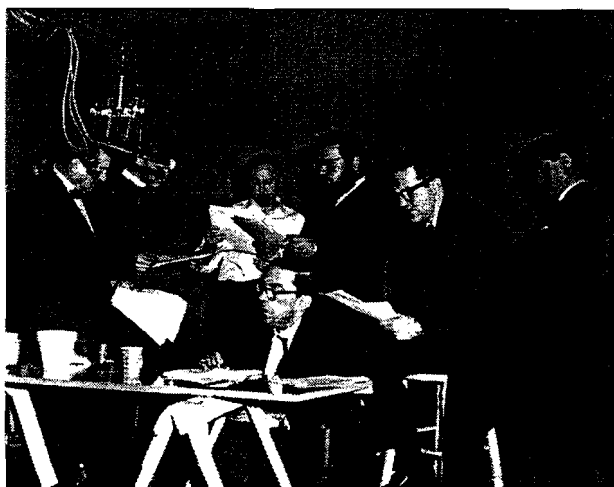
issue and since it was not reviewed, I am writing in hopes you will see fit to give it detailed coverage in a future issue.

Thank you,
Jack Sobel

Ed: I would appreciate it if any of our members or readers who have the above mentioned log could fulfill Jack's request. We'll gladly print any reviews submitted.



Cast of "Visit to A Small Planet" — G.E. Theatre
with Richard Herd and Dina Merrill (QXR-FM)
— 5/15/63 (Photo Courtesy of DICK OLDAY)



Cast of "Billie Budd" — G.E. Theatre
with Peter Ustinov and Richard Herd (QXR-FM)
3/27/63 (Photo Courtesy of DICK OLDAY)



Disappointments

by Dick Olday

Our family did not get a TV set until the spring of 1952. Therefore all of our media entertainment was the radio. When the TV arrived, I was anxious to see many of my favorite radio shows on TV.

One of the first shows I watched was *The Lone Ranger*. But wait, who were these strange people playing The Lone Ranger and Tonto and the sets did not appear anywhere as good as the movie westerns I was used to. Oh well, On to *Space Patrol*. Arghhh, toy space ships.

How about *Smiling Ed and His Buster Brown Gang*. Here I could finally see Kulah and his Magic Genie that I loved to listen to. But week after week no Kulah.

Next I saw *Superman* coming on. I had seen Superman in the serial Atom Man VS. Superman and could barely wait to see him in weekly adventures as I had faithfully listened to his radio shows during the 1940s. Then I saw the show. The flying sequences were pitiful and who was this Jimmy Olson impostor; certainly not like Jimmy on the radio show. Although the first season had a lot of action, season two degenerated more into comedy.

Hope springs eternal, here comes one of my favorite radio shows, *Inner Sanctum*. There is the squeaky door and the show begins. Wait a minute, this is not the spooky show I remember from radio.

How about *The Life of Riley*? Now I could finally see what Digger O'Dell looked like. Again, I watched and watched week after week but no Digger O'Dell.

Here comes *Captain Midnight*. Now surely I could once again thrill to his adventures against the evil Ivan Shark and his daughter Fury. But once again I was disappointed with the TV version and no Ivan Shark.

What was one to do? Well the only thing to do is go back and enjoy those great radio shows again, something I am still doing to this day.



MARGARET WHITING

Father is Her Favorite Composer

(Article originally Published September, 1946)

Should you see a pert strawberry blonde clipping along the street with a tune on her lips, ten-to-one it will be Margaret Whiting and the tune will be one written by either one of her favorite young song writers: the late Dick Whiting, her father, or the late Jerome Kern.

For Margaret always hums their songs when walking. As for her public vocalizing—surely you know that since her recording of “It Might As Well Be Spring” her Hooper rating has done a veritable Jack-In-The-Beanstalk act.

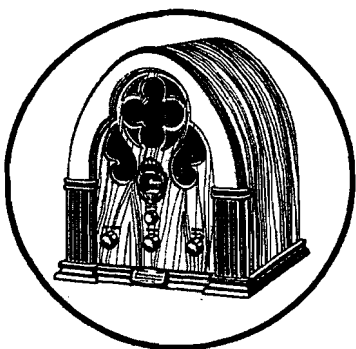
This, despite all Papa Whiting’s pessimistic predictions about his daughter’s talent—or lack of talent—which daunted her not one whit. Johnnie Mercer who was an enthusiast about “Louise,” “Sleepy Time Gal” and other famous Dick Whiting hits, was collaborating with Whiting on a new number when he heard fourteen-year-old Margaret sing for the first time. Impressed with her voice, he sang duets with her which brought her guest spots on radio and last year Johnnie signed her for Capitol records.

For seven years Maggie trouped with name bands, often doing seven shows a day. Maggie is always clowning off-stage and one day it dawned on her that she might get paid for that, too. Now on the CBS “Celebrity Club,” she’s comedienne as well as singer and gives Comedian Jackie Kelk a run for his money, when not singing songs by her favorite composers.



The Old Time Radio Club

49 Regal Street
Depew, NY 14043



FIRST CLASS MAIL

31st Friends of OTR Convention

October 19 - 22, 2006 — Holiday Inn, Newark, New Jersey

Special Convention Guests who have given definite or tentative acceptance of our invitations:

West Coast, Midwest and Southern Guests

Don Ciccone - (singer, composer) singer with the Critters and then the Four Seasons in the 1970s; **Robert Easton** - radio actor (Gunsmoke); **Sonny Fox** - TV Host, Candid Microphone on Radio; **David Noel Freedman** - son of radio writer (Eddie Cantor) David Freedman; **Chuck McCann** - Comedian, actor; **Jayne Meadows** - Actress, widow of Steve Allen; **Shirley Mitchell** - The Great Gildersleeve; **Kevin O'Morrison** - Charlie Wild; **Cynthia Pepper** - (TV) My 3 Sons; **Rick Rogers** - Impressionist, singer (Eddie Cantor); **Beverly Washburn** - Jack Benny, (TV) Star Trek

New East Coast Guests

Bill Britten - TV host; **Alec Cunningham** - Ghost writer for NBC 75th anniversary Book; **Barry Farber** - Radio talk show host; **Celeste Holm** - Academy Award winning actress, Broadway - Oklahoma; **Peggy King** - Singer, Broadway, Television; **Malachy McCourt** - Movies, TV, radio talk show host; **Dick Monda** - Singer, actor (Eddie Cantor as boy in E C Story); **Leslie Shreve** - Actor, Activist, television, Movies, voiceovers; **Allen Swift** - Singer, writer, actor, host of the Popeye Show on television; **Nan Warren** - Let's Pretend, Eddie Cantor

Returns

Arthur Anderson - Let's Pretend, Mercury Theater; **Don Buka** - Let's Pretend; **Cliff Carpenter** - County Seat, Terry and the Pirates; **Christina Britton Conroy** - Barbara Britton's daughter, Voice Over and Radio and Theatre Actress. Also Music Psychotherapist **Larry Conroy** - Voiceover Coach, Count of Monte Cristo **Jeff David** - Theater 5, (TV) Robot on Buck Rogers; **Joe Franklin** - Joe Franklin Show in New York; **Mickey Freeman** - (TV) Phil Silvers Show; **Michael Gwynne** - Drummer, DJ, actor (Movie) Payday, many others; **Pat Hoesley** - A Brighter Day; **Will Hutchins** - (TV) Blonde, Sugarfoot; **Elaune Hyman** - The Lone Ranger; **Simon Jones** - British Actor (TV) Hitchhiker's Guide to the Galaxy; **Ruth Last** - Let's Pretend, Quiet Please; **Corinne Orr** - Theater Five, (TV) Voices for Speed Racer, Trixie and Spritle **Bill Owen** - (Announcer for ABO); **Betsy Palmer** - (TV) I've Got A Secret; **Bobby Ranssen** - Comedian; **Rosemary Rice** - Archie Andrews, Let's Pretend; **Larry Robinson** - Let's Pretend; **Jean Rouverol** - One Man's Farnily ; **Soupy Sales** - TV personality; **Margot Stevenson** - The Shadow **Harlan "Hal" Stone** - Adventures of Archic Andrews

Plus many dealers, panels, seminars and re-creations. More information from Jay Hickerson <jayhick@aol.com>, 27436 Desert Rose Ct., Leesburg, FL 34748, Phone: 352-728-6731, Fax: 352-326-2506. Or visit <www.fotr.net>